

## Impart Community Guidelines

[Impart](#) is committed to fostering a respectful, inclusive, and legally compliant online environment that encourages engagement with South Asia's art and cultural histories. Our platform is designed for educational, research, and non-commercial uses. To ensure a positive community experience and protect intellectual property rights, all users must adhere to the following guidelines:

### Use and Attribution of Content

1. You may freely use Impart resources for your own non-profit educational and research purposes only. Any commercial use is strictly prohibited unless expressly authorised in writing.
2. When using, citing, or republishing Impart's original content (stories, articles, videos), you must clearly credit Impart and the author, if applicable. On social media, tag our official accounts and explicitly state that the material is sourced from Impart. Find us on Instagram, Facebook, YouTube, and LinkedIn.
3. All content sourced from Impart is protected by copyright and/or other intellectual property rights. Unauthorised use beyond fair dealing or applicable exceptions may result in legal action.

### Use of Images and Third-Party Material

1. Impart does not own the copyright to images displayed on its platform; these are used strictly for educational purposes under respective institution permissions.
2. You must NOT republish, redistribute, or otherwise use these images without obtaining permission from the original copyright holders noted in captions. Crediting Impart for such images is misleading and legally incorrect.
3. Always verify third-party copyright policies before using such images.

### Respectful and Constructive Engagement

1. We welcome scholarly dialogue, constructive criticism, and feedback that helps improve our content. Please direct feedback to [connect@imp-art.org](mailto:connect@imp-art.org).
2. Personal attacks, bullying, demeaning remarks, hate speech, or harassment in any form — whether in emails, comments, chats, video Q&A sessions, or on social media associated with Impart — will not be tolerated and may lead to removal of content or banning of accounts.

### **Content Moderation and Removal**

1. Impart reserves the unrestricted right to monitor, moderate, and remove any content or comments deemed hateful, offensive, threatening, defamatory, or in violation of these guidelines or applicable laws.
2. Prohibited content includes but is not limited to xenophobic or bigoted speech, profanity, targeted harassment, unfounded denigration of Impart's work, and any material that threatens community safety or disrupts constructive disclosure.
3. Users found repeatedly violating these standards may be subject to account suspension or permanent banning without prior notice.

### **Legal Compliance and Liability**

1. By engaging with Impart's platforms and materials, you agree to comply with all applicable copyright, intellectual property, defamation, and data protection laws.
2. Impart does not accept liability for third-party materials accessible through our platforms, nor for user-generated content. Users are responsible for their own postings.
3. Any dispute arising from the misuse of content or violation of these guidelines may be subject to legal remedies under relevant jurisdiction.

### **Privacy and Data Protection**

1. Personal data collected via Impart's platform is handled strictly according to our Privacy Policy and applicable protection regulations.
2. Users must refrain from sharing sensitive personal information in public forums or messages.

### **User Responsibilities**

1. Respect the integrity of Impart's research specialists, writers, editors, and subject matter experts.
2. Engage in good faith, ensuring discussion remains evidence-based and respectful of diverse perspectives within South Asian art and cultural histories.
3. Report any suspected copyright infringements, abusive behaviour, or policy violations by contacting [connect@imp-art.org](mailto:connect@imp-art.org).

### **Intellectual Property Rights**

1. Content published by Impart is protected by copyright and related rights. All rights are reserved unless explicitly indicated otherwise.
2. Users may not copy, modify, distribute, or create derivative works from Impart without prior written permission, except as allowed by fair use or applicable exceptions.
3. Any translations, adaptations, or reproductions of Impart materials require explicit authorisation to ensure accuracy and respect for moral rights.

### **Scope of these Guidelines**

1. These rules apply to all interactions with Impart via online and remote platforms, including but not limited to our website, social media accounts (Instagram, Facebook, LinkedIn, YouTube), email communication, chat services, comment threads, video sessions, and discussion forums.
2. Non-compliance with these guidelines may result in content removal, account restrictions, or legal action as deemed appropriate by Impart staff.

If you have any questions or concerns about our Community Guidelines or related policies, please contact us at [connect@imp-art.org](mailto:connect@imp-art.org).